



THESE ARE THE LEGENDS OF AUDIO ALCHEMY...

Samples From 140 Cassettes!

82 ADDRESSES

Cassette 1

Introduction: Audio Alchemy Interviews, and the Sampler Series.

The mystery began long before there ever were tape recorders... With the invention of the tape recorder came a new way of handling time, real time, elapsed time, backwards, fragmented. You are now confronted with 270 minutes of various sounds which range from easy tape recording of cars in the street to complex and frightening noises from laboratories, the common thread being the exploration of the mystery.

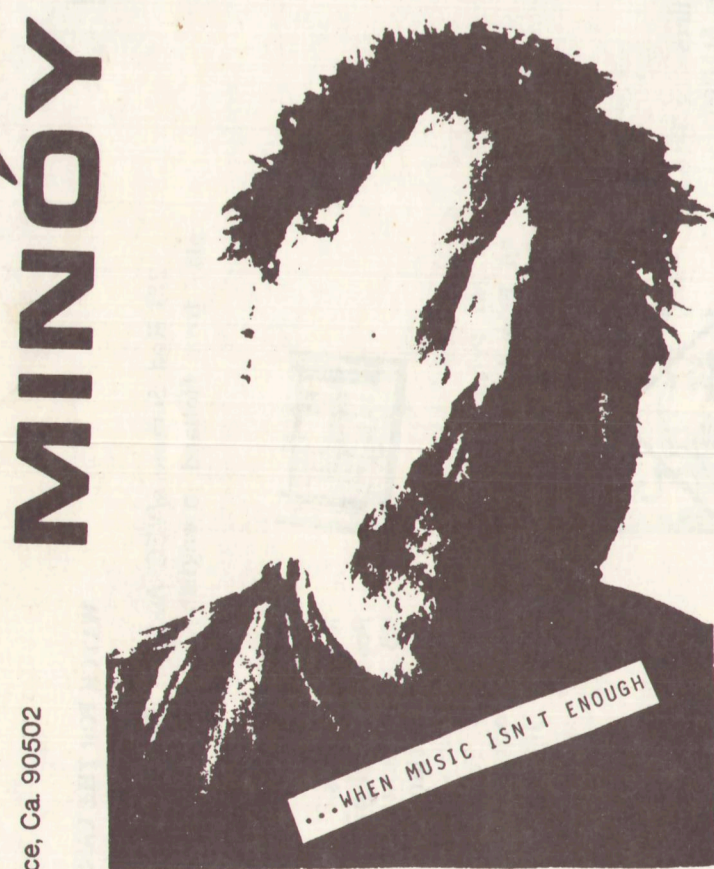
To better illuminate this new folk art there were some questions circulated designed to get various participants in "cassette culture" to talk about what they enjoy about this music. There is already a sizeable response, in two media, written and on tape.

Cassette culture: an increasing interest in complex and satisfying forms of expression and entertainment. Both the maker and listener are being entertained, and the reward is more imaginary than financial.

The Questions:

- 1) What is your earliest memory of using cassettes? What do you do with them now? How did you get started?
- 2) What are some of the best ideas that you have heard for using cassettes? Don't limit yourself to music, or even commercially available material.
- 3) What are, if any, the worst ideas that you have heard for using cassettes?
- 4) Do you have any comments about legalities regarding home taping (copyrights, taping records, distributing cassettes, taping other people's tapes)?
- 5) How do you get your cassette around? Do you trade? Do you have distributors? Do you send them to magazines or people that you like?
- 6) Who has produced outstanding cassette creations and utilizations? What did they do?
- 7) Do you have any observations about the uses of cassettes in different parts of the world: Africa, Japan, South America, Europe, Australia, etc. (marketing techniques, amateur/home activity, etc)?
- 8) Do you have any comments about the technology surrounding cassettes?
- 9) How can people make money with cassettes (for example, some bands sell their tapes at shows, etc) Do you? How much do you charge? Does it work?
- 10) What are the most precious cassettes in your collection? Why? Send pictures of them if you like.

Watch for the Cassette Mythos Book



Current work on cassette \$6.00 postpaid

1. "Black Market"
2. "White with a Crust of Chili"
3. "Ivory Flash of Ambiguous Limbs"
4. "The Art of Egyptian Bathing"
5. "Death Star Splash"

All cassettes C60 Dolby B chrome

923 W. 282 St., Torrance, Ca. 90502

Alain Neffe, Insane Music Contact - speaking

INSANE MUSIC CONTACT
ALAIN NEFFE
2 Grand Rue
B-6190 TRAZEGNIES
Belgium

Mike Gunderloy, Fact Sheet Five Magazine - speaking

FACTSHEET FIVE
MIKE GUNDERLOY
6 ARIZONA AVE
RENSELAER NY 12144

Alex Douglas, CLEM (Contact List of Electronic Music) - speaking

CLEM
Alex Douglas
PO Box 86010
North Vancouver BC, Canada V7L 4J5

Brian Ladd, Ladd/Frith - speaking

Ladd/Frith
PO Box 967
Eureka CA 95502

Floating World - speaking

Floating World Distribution
804 N Cherokee
Hollywood CA 90038

Jon Keliehor, - music "Luminous Forces"

Joel Haertling, Architects Office - music, with Alex's voice

Architects Office
Joel Haertling,
550 College Avenue,
Boulder CO 80302 USA

Lena Dixon - tape answering machine

Bain Total, Sex and Bestiality Compilation - collage

Sadist School
8 Rue de 4 Septembre
01000 Bourj en Bresse
France

Tim Brock, Hot Cha Cha - music

K
PO Box 7154
Olympia, WA 98507

Qubais Ghazala, Suite for Radio and Turntable - music

Sound Theater
3325 S. Woodmont Ave.
Cincinnati OH 45213 USA

Corra and Willem de Ridder, It Is Not True - theater

Willem de Ridder
Radio Arts Foundation
Alexander Boerstraat 30
1071 KZ Amsterdam Nederland

Eugene Chadbourne, Parachute - music and collage
Nips

Eugene Chadbourne
Parachute Records and Tapes
2306 Sherwood
Greensboro NC 27403

Owen O'Toole, S'Pool - collage blip

S'Pool
Owen O'Toole
PO Box 441275
Somerville MA 02144 USA

Sue Ann Harkey, Greenhouse Effect - musical collage

Citizens for Non-Linear Futures
PO Box 2026 Madison Square Station
NY NY 10159

Ladd-Frith section ... "I think that these are some good utilizations for cassettes"

John Oswald, Mystery Tapes - blip

Mystery Tapes
Box 727 Station P
Toronto M5S 2Z1 Canada

John Oswald

Steve Jones - music blip "Savings Deluxe"
gargoyle mechanic's

STUDIO VERITE
69 First Avenue Suite B
New York City 10003 USA
(212) 674-2430

Side 2

Dino DiMuro, Phantom Soil - joke about bullet

Dino DiMuro
Phantom Soil
578 N. Gowers
LA CA 90004

Ladd-Frith demonstration of tape tricks

DAS, Big City Orchestra - collage blip

Das
602 Chestnut
Santa Cruz CA 95060

John Oswald (sound of airplane pilot, kids)

Owen O'Toole, Auto (no mic) Radio

Joseph Ashton, Trance Music of Morocco - village singing

Joseph Ashton
RIF
461 Anderson St.
SF CA 94110 USA

Keith Walsh, Keeler: Legerdemain - synth work

Keeler
132 W. 24th Street
NYC 10011

New Art Orchestra - big band

Paul Hoskin
Citizens for Non-Linear Futures
PO Box 2026 Madison Square Station
NY NY 10159

Sanibel, Captiva Florida Surf Sounds

Platinum Platters
PO Box 2773
Naples, Florida 3393-2773

The Joke Project - strange noises

Seiei Jack Nakahara
203 Tanowa Res 2
1-14-19 Tamagawadenchoufu
Setagayaku, Tokio 138

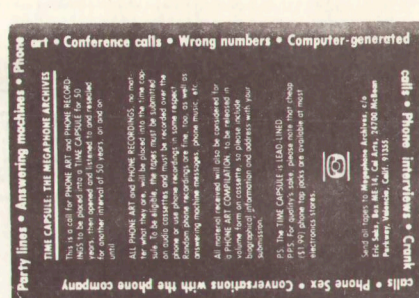
Bill Baltitas, Collapse, Garage Doorsprings - jam

Bill Baltitas
4003 Navahoe Rd.
Cleveland OH 44121 USA

Unknown Mix c/o Calypso Now!

Calypso Now! (Distribution)
Rudy Tuscher
PO Box 12
CH-2500
Hiel, Switzerland

end of tape #1



'Feast of Hearing' Radio
1 1/2 hour Programs
also from

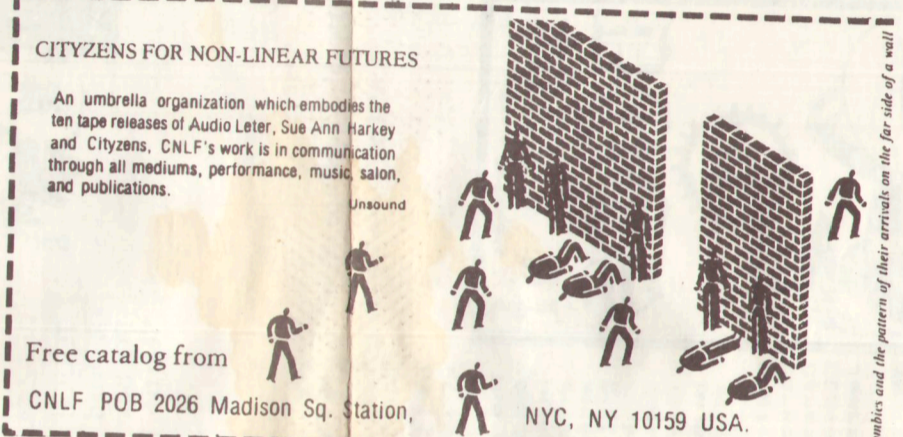


Cassette Mythos DeathPack: 3 compilation audio cassettes

(P) (C) 1986 copyright by individual artists

Contact the artists themselves to make purchases of more complete work. Envelope Cover Art: Susan Dyeus ASP/Crawling With Tarts. The Cassette Mythos DeathPack was designed and produced by Robin James with much inspiration from Graham Ingels. The logos were drawn by Bob "X", screaming reptilian hominoid Randal Humming, photostats by Jeffrey Bartone and Carl Howard, typesetting: 3 Cities FM

It is possible for many people to record their favorite sounds using cassettes. These recordings are easy to listen to and travel conveniently through the mail. Making and collecting cassettes is an interesting hobby. Cassette Mythos is collecting information to make a book about this phenomenon, and in that process is sharing material collected in various forms: reviews, contact listings, various experimental publications and compilations on tape, including an ongoing radio program. You are invited to send your cassettes to be included in Cassette Mythos.



Cassette Mythos RUDE SAMPLER - TAPE 2

1) Eugene Chadbourne - Eugene Stinks - "Waffle-Waffle Song" - Jenny Chadbourne and friends accompanied by her father who plays guitar and tapes, he also plays an electric rake. He is insane.

2) Jake Dillon - Electric Football Game - a classic in ingenuity, the gameboard really makes a racket. This selection is mostly sweet feedback with a bare hint of the raging power of the EFG.

3) Ladd/Frith - Vivenza - This is professional industrial environmental music recorded in one or more factories and really energize the environment.

4) Mike Vargas - Saccharine Quilt - this selection is excerpted from a piece called Terminal New York with Birds incorporating the sound of a Casio orchestra conceived of by Robert Ellsworth with added birds by Mike, who also played in the orchestra.

5) Touch - Land's End - An old man's voice mixed with some acoustic piano sustains and glass sounds, song is titled Ash wei-ei wak, Ash wei-ei wah (Invocation of Past).

6) Beat Happening - Three Tea Breakfast - Voice and accompanying percussion (hand claps) of the Beat Happenings: Calvin, Bret, Heather. Song title: "Honey Pot", recorded in Tokyo in a hotel room.

7) Touch (USA distribution) Richard F. Russell PO Box 31408 Seattle WA 98103

8) Touch (USA distribution) Richard F. Russell PO Box 31408 Seattle WA 98103

9) Touch (USA distribution) Richard F. Russell PO Box 31408 Seattle WA 98103

10) Touch (USA distribution) Richard F. Russell PO Box 31408 Seattle WA 98103

11) Touch (USA distribution) Richard F. Russell PO Box 31408 Seattle WA 98103

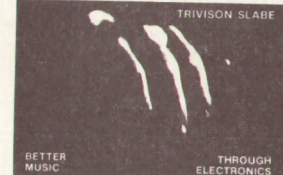
12) Touch (USA distribution) Richard F. Russell PO Box 31408 Seattle WA 98103

13) Touch (USA distribution) Richard F. Russell PO Box 31408 Seattle WA 98103

14) Touch (USA distribution) Richard F. Russell PO Box 31408 Seattle WA 98103

15) Touch (USA distribution) Richard F. Russell PO Box 31408 Seattle WA 98103

7) Trivision/Slabe - Better Music Through Electronics - a short excerpt from the composition "When Black is White".



Slabe Tape Releases
Ron Slabe
26351 Lakeshore Blvd.
Euclid OH 44132

8) Sound of Pig - (#13) Missing Children - compilation by Al Margolis with seventeen selections, his collage with Mr. Spock's voice is from Data-Bank-A "We Are All Involved".



Sound of Pig
Al Margolis
28 Bellingham Lane
Great Neck, NY 11023

9) Sound Theater - Suite for Radio and Turntable - Qubais Ghazala has made many amazing things, the tape series Sound Theater is a catch-all for his adventures that have been audio oriented. Six hefty tapes, all very very different.



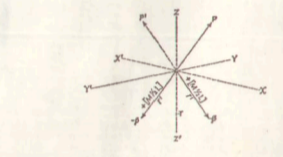
Sound Theater
3325 S. Woodmont Ave.
Cincinnati OH 45213 USA

10) Dino DiMuro - DiMuro House - This guy makes incredible tapes with a wonderful understanding of the tape media: guitars, keyboards and vocals "I am Orly".



Phantom Soil
Dino DiMuro
578 N. Gowers
LA CA 90004

11) Tom Furgas - Quantum Theory Geometry - noise fest with lots of strange tapes like these barking dogs and rushing subway sounds (or is it just a washing machine?). His other tapes feature a wide smorgasbord of approaches: electronic music, collage art, etc.



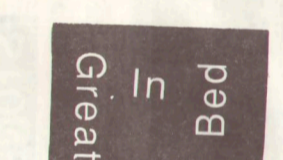
Tom Furgas
ZOAAR
1840 Fawcley Rd., 3
Youngstown, OH 44511 USA

12) Elliott Sharp - Tokyo - excerpt from "Cochlear Melody" double-neck guitar solo. Also heard on this cassette are bass clarinet, soprano sax, and his voice, all recorded in live performances in Tokyo.



Elliott Sharp
ZOAAR
29 Park Row
NYC 10038 USA

13) Solomonoff & Von Hoffmannstahl - Great in Bed - Radio call-in talk show with dense collage noises, by Nisus Anal Furrler (Swiss) taken from the first side of this unusual compilation, heard on this tape are 17 selections, each contributor has a 8x10 graphic.



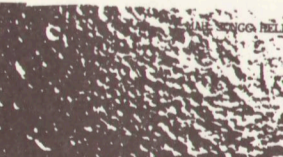
Solomonoff & Von Hoffmannstahl
Box M794
Hoboken NJ 07030 USA

14) Steve Fisk - Until the Night Closes In - Sounds like Miss America to me. The tape is loaded with these kind of surprises and some actual music too, like spunky theme based on a CCR riff that's been looped.



K
PO Box 7154
Olympia WA 98507

15) Mystery Tapes - Henry Kaiser - This tape is also called Ma Jong Hell and is a great mix of programed rhythms and the amazing guitar of Henry Kaiser, not exactly like the stuff he usually does, very playful.



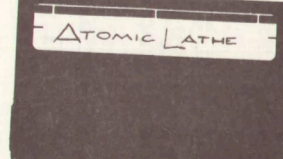
John Oswald
Mystery Tapes
Box 727 Station P
Toronto M5S 2Z1
Canada

16) Gregory Whitehead - cast-out texts - Many different poetic/vocal oriented experiences combining voice and technology. "Eva Can I Stab Bats in a Cave?"



Gregory Whitehead
142 W. 26th St. 12B
NY NY 10001

17) Len DiFranzia - Atomic Lathe - Sort of about missiles, competitive house-wives, loops and Senator strength.



S'Pool
PO Box 441275
Somerville MA 02144 USA

18) Hurricane Party - Compilation - this tape has lots of ass whupin' rock and roll from some he bands in the South-East, this is Stevie Stiletto and the Switchblades.



KML compilations
PO Box 9391
Pensacola FL 32513

19) Jeffrey Morgan - Divine Burden - A short confusing episode by the New Art Orchestra recorded live, with horns, vocals, and turntables (a short burst of the Balinese Monkey Chant). The material on this cassette is amazing, impossible to excerpt.



Sound of Pig
Al Margolis
28 Bellingham Lane
Great Neck NY 11023

20) Rik Rue - Multisoun Mottos - "I've Never Been This Way Before" only a moment from a wonderful piece, each very complex and woven with details. Vital to any collection of strange sounds.



Pedestrian Tapes
PO Box 213
Plymouth 2009
Sydney Australia

21) James Morrison - To Be Essence and Not Heard - "We Don't Need Your Games", Jim is a very original poet/singer impossible to predict, working on a second career in expressive arts.



James D. Morrison
POB 7567
Olympia, WA 98507 USA

22) Hinton Empler - Isn't That What You Wanted? - Begins with a stylus looking for the first groove in a phonograph record, quickly moves through a funny "found" narrative into an electronic growl and collage.



SEI
Subelectrick Institute
475 21st Ave.
San Francisco CA 94121

23) Thomas Wacker - Mir Gehts Gut II - Sung in German with cool accompaniment, this song is called "Ende".



Try Hard Prod.
Thomas Wacker
Am Lohter 10
4350 Redekinghausen West Germany

24) Snapshot - #6 - This radio/cassette project treats tape recorders like instamatic cameras, here is a picture of going by the door onto the streets of a small town with trucks rolling by. You are invited to send your audio glimpses of real life.



Snapshot
Steve Peters, Rich Jensen
PO Box 20655
Tompkins Square Station
NY NY 10009

25) Sue Ann Harkey - Listen Little Man - "Its Too Late" vocal overdubbing and banjo composition, I wish it wasn't cut off so soon, this is one of my favorite tapes.



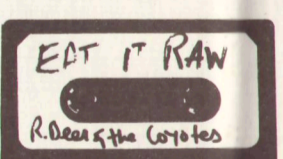
Citizens for Non-Linear Futures
PO Box 2026 Madison Square Station
NY NY 10159

26) Minoy - Future Perfect - The work by Minoy is consistently rich with combined sounds, usually leaning towards high frequencies, always beautiful. Easily both undemanding, as a background sound, and something that rewards close inspection for details.



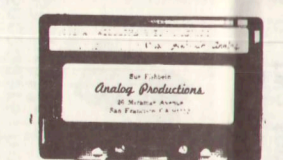
Minoy
1923 W 232 St.
Torrance CA, 90502 USA

27) Running Deer - Eat It Raw - An excerpt from a dream narrative with a rhythmic multiple sound-effects and noise background.



Floating World Distribution
804 N Cherokee
Hollywood CA 90038

28) Sue Fishbein - Sound Text - "Vitreous Ignition" a group of readers with various texts, some minor treatment of the sound with equalization, hard to pick out more than a few words here and there.



Analog Productions
26 Miramar Avenue
San Francisco, CA 94112

29) Kerry Norman - Prototype - Soft electronic music for accompanying "reading, working or relaxing", this is from a song called "Echo I" recorded on a Roland SH101 and Roland MC 202 with tape echo.



Kerry Norman
PO Broadwater
2472 Australia

30) Lawrence Salvatore - I Love You, Say It With Bricks - Another approach to the synthesizer, "Heaven Sent Me To Mess Your Hair".



Lawrence Salvatore
211 South Hubbard St.
Joliet IL 60433

31) Robert Hinrix/Chris Cochrane - No Safety - "Going To Be Gone", lute, mandolin and two voices, Robert and Sue Ann Harkey.



Citizens for Non-Linear Futures
PO Box 2026 Madison Square Station
NY NY 10159

32) Big City Orchestra - The Mysteries of Moclips - Das sent this collage which starts with media voices and quickly explodes onto madness.



Big City Orchestra
602 Chestnut
Santa Cruz CA 95060

33) Dreamhouse - The Telescope in Your Head - Whistles, typewriters, harmonica, sounds like some percussion and melodic instruments too. Haunting, ain't it? "Insomnia".



Dreamhouse
62 W. 106 St. #5
NYC NY 10025 USA

34) Musicworks #26 - A Walk in the City - A few seconds of a piece called "Dance of the Blind" then a tape collage called "Walking".



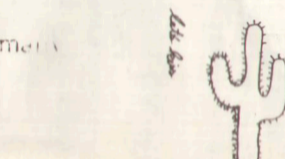
Musicworks, Canadian Audio Magazine
1087 Queen Street W
Toronto M6J 1H3 Canada

35) Hans Hendricklyx - 24 Hours a Second - An amazing thick collage with layers of percussion instruments with media voices popping up now and then, using a home-made steel reverberation plate. "We Can Be Individuals, We Can Be Americans".



Sex On Sunday
Kolenmarkt 104
1000 Brussel
Belgium

36) K - Let's Kiss (compilation) - This metal-punk band is called Guillotine, song title is "bleeding Ear", other selections on this tape range from acoustic folk-punk to almost pop in styles. Free catalog.



K
PO Box 7154
Olympia WA 98507

37) Stratosphere - Vy - "Asian Report" this is one of the funniest tapes, I wonder what they are saying? Lots of processed rhythm box stuff with electric guitar and bass.



Stratosphere Music
12-12 Unoki Sayama-Shi
Saitama-Ken Japan

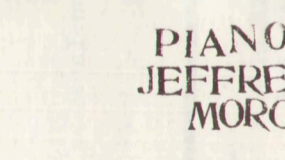
38) Chike - Total Insanity - Funky kalimba with blues guitar and vocals, this is the title song. Short tape with musicians from around the world, Kabazz and Ethmo Rock, Kalimba Rhythms of a Nuclear Age.



Chike
Mohammed Chike Iheracho
Suite 3
133 Forest Hills Street
Jamaica Plain, MA 02130 USA

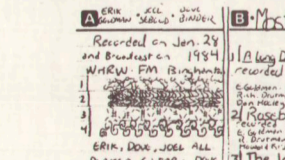
Side 2

39) Jeffrey Morgan - Piano 84 - "Inside Pastels" piano work, with slashes of notes, recorded in 1984 by Kate Dresen and Peter Randlette.



PIANO 84
JEFFREY MORGAN

40) A Few Minutes in January - Mostly Ocean - Recorded on Jan 28, 1984 and broadcast on WHRW-FM, Erik Goldman, Joe Seboid, Doug Binder.



41) F/i - Illuminati - A roar of industrial power, "Glorystomper", brings out the rage of sonic forces, evels all. Kicks butt.



Uddersounds
PO Box 27421
Hilwaukee, WI 53227 USA

42) Touch - Islands In Between - "Gending Gending" roughly means "orchestra" or "gameion composition". This tape features only some of the cultural activity on Java and Bali, the best known islands of the 13,700 counted by statisticians. Beautiful musical postcards.

